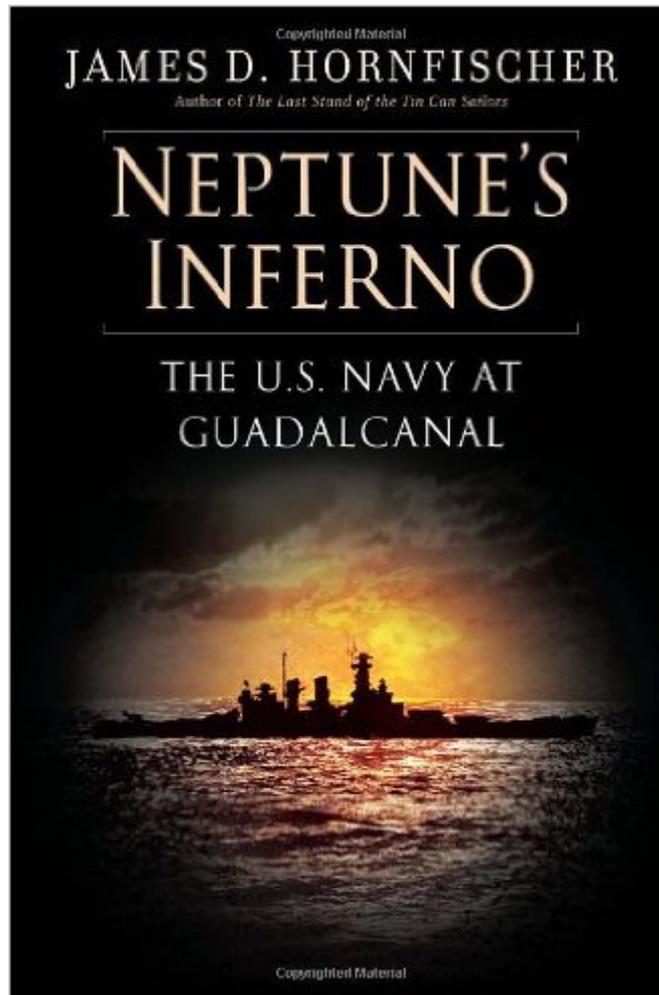


The book was found

# Neptune's Inferno: The U.S. Navy At Guadalcanal



## Synopsis

With *The Last Stand of the Tin Can Sailors* and *Ship of Ghosts*, James D. Hornfischer created essential and enduring narratives about America's World War II Navy, works of unique immediacy distinguished by rich portraits of ordinary men in extremis and exclusive new information. Now he does the same for the deadliest, most pivotal naval campaign of the Pacific war: Guadalcanal. *Neptune's Inferno* is at once the most epic and the most intimate account ever written of the contest for control of the seaways of the Solomon Islands, America's first concerted offensive against the Imperial Japanese juggernaut and the true turning point of the Pacific conflict. This grim, protracted campaign has long been heralded as a Marine victory. Now, with his powerful portrait of the Navy's sacrifice—"three sailors died at sea for every man lost ashore"—Hornfischer tells for the first time the full story of the men who fought in destroyers, cruisers, and battleships in the narrow, deadly waters of Ironbottom Sound. Here, in brilliant cinematic detail, are the seven major naval actions that began in August of 1942, a time when the war seemed unwinnable and America fought on a shoestring, with the outcome always in doubt. But at Guadalcanal the U.S. proved it had the implacable will to match the Imperial war machine blow for violent blow. Working from new interviews with survivors, unpublished eyewitness accounts, and newly available documents, Hornfischer paints a vivid picture of the officers and enlisted men who took on the Japanese in America's hour of need: Vice Admiral William "Bull" Halsey, who took command of the faltering South Pacific Area from his aloof, overwhelmed predecessor and became a national hero; the brilliant Rear Admiral Norman Scott, who died even as he showed his command how to fight and win; Rear Admiral Daniel Callaghan, the folksy and genteel "Uncle Dan," lost in the strobe-lit chaos of his burning flagship; Rear Admiral Willis Lee, who took vengeance two nights later in a legendary showdown with the Japanese battleship *Kirishima*; the five Sullivan brothers, all killed in the shocking destruction of the *Juneau*; and many others, all vividly brought to life. The first major work on this essential subject in almost two decades, *Neptune's Inferno* does what all great battle narratives do: It cuts through the smoke and fog to tell the gripping human stories behind the momentous events and critical decisions that altered the course of history and shaped so many lives. This is a thrilling achievement from a master historian at the very top of his game.

## Book Information

Hardcover: 516 pages

Publisher: Bantam; First edition (January 25, 2011)

Language: English

ISBN-10: 055380670X

ISBN-13: 978-0553806700

Product Dimensions: 6.4 x 1.4 x 9.5 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (551 customer reviews)

Best Sellers Rank: #61,434 in Books (See Top 100 in Books) #123 in [Books > History > Military > Naval](#) #529 in [Books > History > Military > World War II](#) #630 in [Books > History > Military > United States](#)

## Customer Reviews

The WWII history of Guadalcanal is justifiably focused on the long battle waged ashore by the United States Marine Corps in order to secure an airfield base of operations in the Solomon Islands. In "Neptune's Inferno", James Hornfischer captures the challenges, drama and deadly violence that came in a series of violent engagements between allied (and principally, the US Navy) and Japanese naval forces from August through November, 1942. Hornfischer masterfully balances issues of strategy (as he examines both political influences and senior military decisions in Washington, Pearl Harbor and in theater), tactics (especially training doctrine, communications issues and the introduction of radar technology) and the infinite supply of personal tales of triumph and tragedy that come in any combat situation. While the Battle of Midway in June of 1942 ushered in the era of standoff confrontation between carrier-based aviation units, the naval engagements at Guadalcanal were centered on the proficiency of gun crews. Many of the episodes described in this book take place with opposing ships in close visual range. The results are violent and dramatic, and should cure any reader of the notion that naval warfare is somehow less risky than combat ashore. There are many narrative gems in this book which illuminate the struggles at any level of responsibility. Setting the stage for the post Pearl Harbor responses in the Pacific, Hornfischer writes in the book's opening pages: "Captains were fortunate to find help for their troubles. They were given command of a multitude and saddled with fault for their failings. The bargain they made for their privileged place was the right to be last off the ship if the worst came to pass.

[Download to continue reading...](#)

Neptune's Inferno: The U.S. Navy at Guadalcanal  
Citizen Action For Global Change: The Neptune Group and Law of the Sea (Peace and Conflict Resolution)  
Inferno: The Fall of Japan 1945  
Indefensible: One Lawyer's Journey into the Inferno of American Justice  
The Inferno (Signet

Classics) The Divine Comedy of Dante Alighieri: Volume 1: Inferno The Divine Comedy: Inferno; Purgatorio; Paradiso (Everyman's Library) The Inferno of Dante: A New Verse Translation, Bilingual Edition (Italian Edition) Inferno (Bantam Classics) Inferno (Modern Library Classics) Inferno: A New Translation Inferno (Hackett Classics) The Inferno of Dante: A New Verse Translation (English and Italian Edition) The Divine Comedy: Inferno, Purgatorio, and Paradiso The Divine Comedy: Inferno, Purgatorio, Paradiso (Penguin Classics Deluxe Edition) The Divine Comedy: Inferno, Purgatorio, Paradiso (Penguin Classics) Dante's Inferno, The Indiana Critical Edition (Indiana Masterpiece Editions) Inferno: The Divine Comedy I The Inferno Auto Da Barca Do Inferno (Portuguese Edition)

[Dmca](#)